

## Welcome back!

Welcome back to another Hematopolitics newsletter! We hope you all had a lovely summer (or winter!) and managed to take a break from marking. As the new academic year begins, we're excited to share some Hematopolitics updates with you all. Enjoy reading!

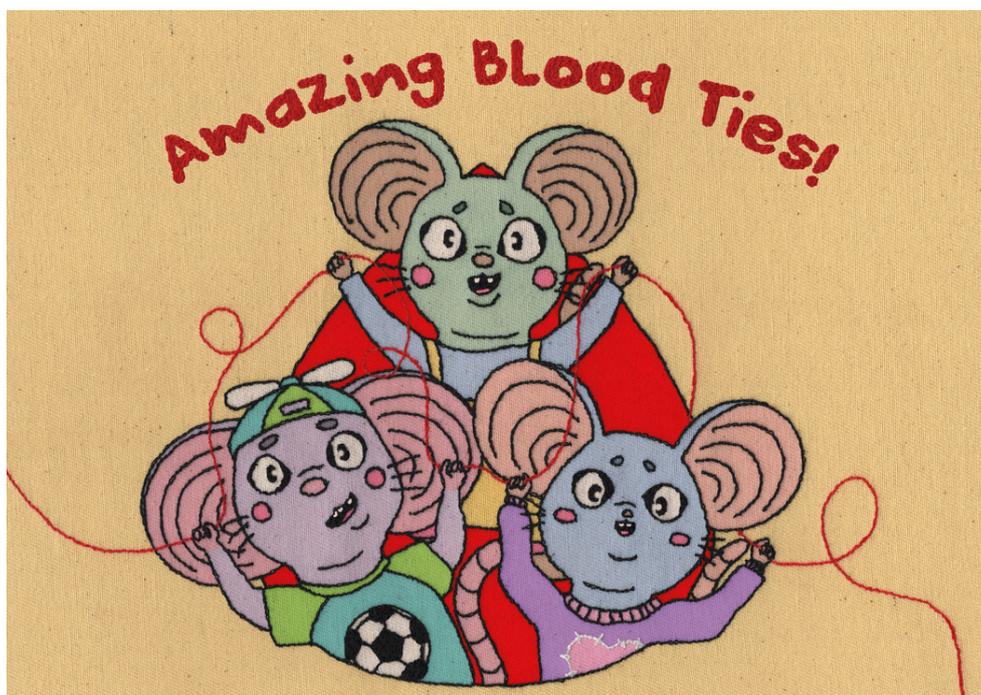
## Project Updates

### Amazing Blood Ties!

Jini will be introducing *Amazing Blood Ties!*, a children's book on blood donation that she co-created with textile artist Leigh Bowser at the Festival of Social Sciences. Their sessions will run twice in person: first at the [Thackray Museum of Medicine](#) on 28 October 2025 (10:30–15:30), and again at [Moor Allerton Library](#) on 1 November 2025 (10:30–15:30).

Children and their carers will be invited to enjoy hands-on activities throughout the day, including crafting, colouring, quizzes, and games. At the heart of the event is a one-hour live storytelling performance by Matthew Bellwood. Please spread the words to anyone who may be interested!

*Amazing Blood Ties!* will also be available in October on the Hematopolitics website as a freely downloadable PDF. Free copies will be distributed to local schools, libraries, and related organizations. Please let Jini know via email if you would like a copy or if you can recommend any organizations or individuals who may be interested!



## A message from our Digital Engagement Fellow

Our Digital Engagement Fellow, Claire Turner, will be leaving us at the end of September. She will be taking on a new position as a Bridging Fellow in Medical Humanities at Durham University, where she will continue her research on cancer and the senses in the seventeenth and eighteenth centuries. Claire facilitated the smooth-running of the project website and digital exhibition, alongside co-organising our second symposium and managing our network. Here's a quick message from her:

*'Thank you so much to everyone who made my time at Hematopolitics so exciting and engaging. I've learned so much about blood, medical anthropology, and technology (the good, the bad, and the ugly!). I look forward to working with the Hematopolitics team in my new capacity as a Consultant Historian. Thank you!'*

## Digital Exhibition

You can still visit our [digital exhibition](#) online! "It's in our blood": Identity, Blood Donation, and Transfusion, is the product of months of research, collaboration, and curation. It features a range of historic and contemporary objects (including 3D scans!), compelling stories about blood donation, and a series of co-produced items including blood bags, posters, and other artistic interpretations of blood and identity.

## Our Mailing List

Did you know we have our own Hematopolitics mailing list? This allows you to share your news, be that a publication, event, or something else, directly with our Hematopolitics network! Simply send your completed email to [hematopolitics@jiscmail.ac.uk](mailto:hematopolitics@jiscmail.ac.uk) and it will promptly arrive in the inbox of every list subscriber.

## Members' News

### 4S Conference: Reverberations

A number of our members presented at the 4S Conference: Reverberations (Seattle, 3-5 September) this year.

**Jieun Kim** (Jini) and **Julia Swallows** presented at their panel, 'Porous Bodies, Fluid Boundaries', which explored how the bounded body/self is being challenged by bodily permeability, ecological and technological entanglements across biomedicine and healthcare. Julia presented on how an 'anti-inflammatory imaginary' is reshaping understandings and lived experiences of Alzheimer's Disease ("The Fuel That Feeds the Flames': Tracing (Anti)-Inflammatory Discourse in the (Re)Making of Alzheimer's Disease"), and Jini presented on how blood donation is a form of gendered reproductive labour instantiated and sustained through bodily openings ("I Have a Hole in My Body': Blood Donation as Reproductive Labor").

**Ros Williams** presented at their panel, 'Evaluating the Digital Good?', exploring how the concept of the 'digital good' can be assessed or measured along with their colleagues and partners of the ESRC Digital Good Network.

## Publications

**Morteza Hashemi** and Ramya Rajakumaran published a review of Jacob Copeman and Dwaipayan Banerjee's *Hematologies: The Political Life of Blood in India* in *Reviews in Anthropology*. You can read their review [here](#).

Book Review

### **Hematologies: The Political Life of Blood in India**

by Jacob Copeman and Dwaipayan Banerjee, London: Cornell University Press, 2019, pp. 1–288. Price: \$27.95 ISBN: 9781501745096

Ramya Rajakumaran & Morteza Hashemi  

Published online: 10 Sep 2025

 Cite this article  <https://doi.org/10.1080/00938157.2025.2554591>

 Check for updates

**Isaac Tan** published their article on blood-typing practices in the Imperial Japanese Military. Entitled "The 'sero-rationalization' of the Imperial Japanese military, 1926–1945", Tan's article is available through [Modern Asian Studies](#).

### **The 'sero-rationalization' of the Imperial Japanese military, 1926-1945**

Published online by Cambridge University Press: **07 May 2025**

Isaac C. K. Tan 

Show author details 

Congratulations to all our members on their brilliant publications!

## Get in Touch!

Do you have an upcoming event, publication, or CFP you'd like to share with our network? You can now share directly with the Hematopolitics network members through [hematopolitics@jiscmail.ac.uk](mailto:hematopolitics@jiscmail.ac.uk)! For any other queries or thoughts, feel free to get in touch with us via our email: [hematopolitics@leeds.ac.uk](mailto:hematopolitics@leeds.ac.uk)

You can also keep up with all the latest news about the project via our social media! Follow our BlueSky account [@hematopolitics.bsky.social](https://bsky.app/profile/@hematopolitics.bsky.social) for opportunities to network, news on events, and updates on our upcoming exhibition.

For a text-only version of any of our newsletters (incl. posters and graphics), please get in touch via our email address.